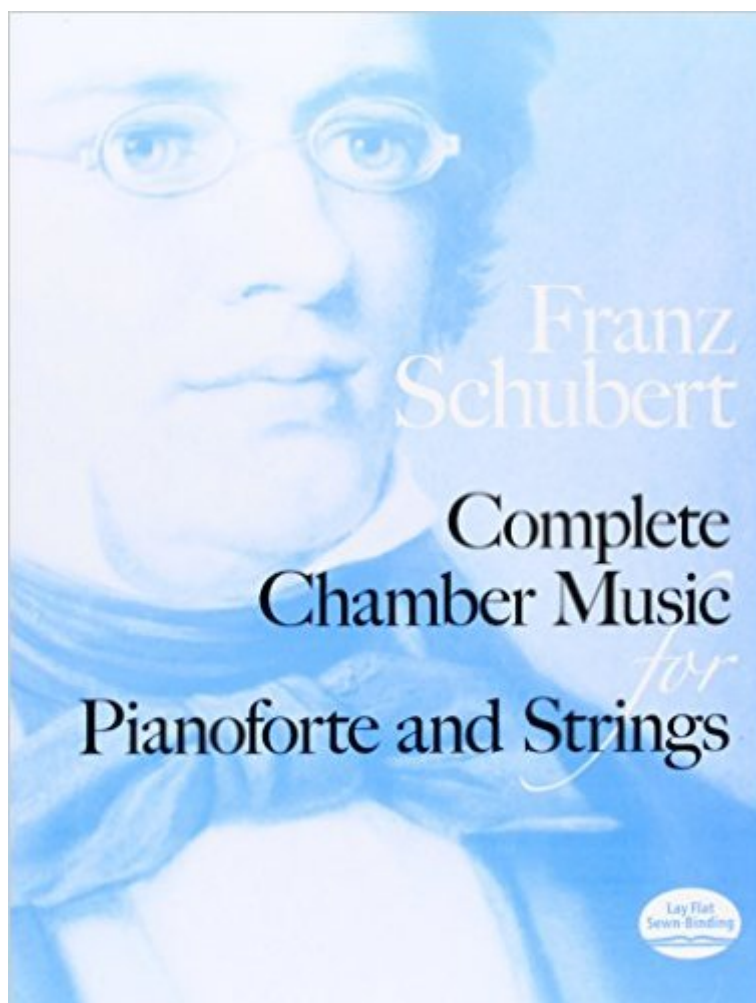


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Synopsis

Reproduced directly from the famous Breitkopf and Härtel series, this volume includes the famous "Trout" quintet (1819), the Quartet in F Major (1816), and three delightful trios for pianoforte, violin, and cello. Noteheads are reproduced in a size large enough to be read easily while you play, and ample space between staves and in the margins allows room for any notes, harmonic analyses, fingerings, or annotations that you may wish to record. This edition is practical for almost any use, whether as a study guide, a reference, or as a companion for your greater musical enjoyment.

Book Information

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Customer Reviews

Dover has done a great job putting all these pieces together in only one edition. The size is portable, light, and the paper does not reflect the light ... only one thing: it does not provide bar numbers, so if you have to work the music detail you have to write them down.

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